

2023 ANNUAL REPORT



**THE MAGNES COLLECTION
OF JEWISH ART AND LIFE**



M. J. G. 1756

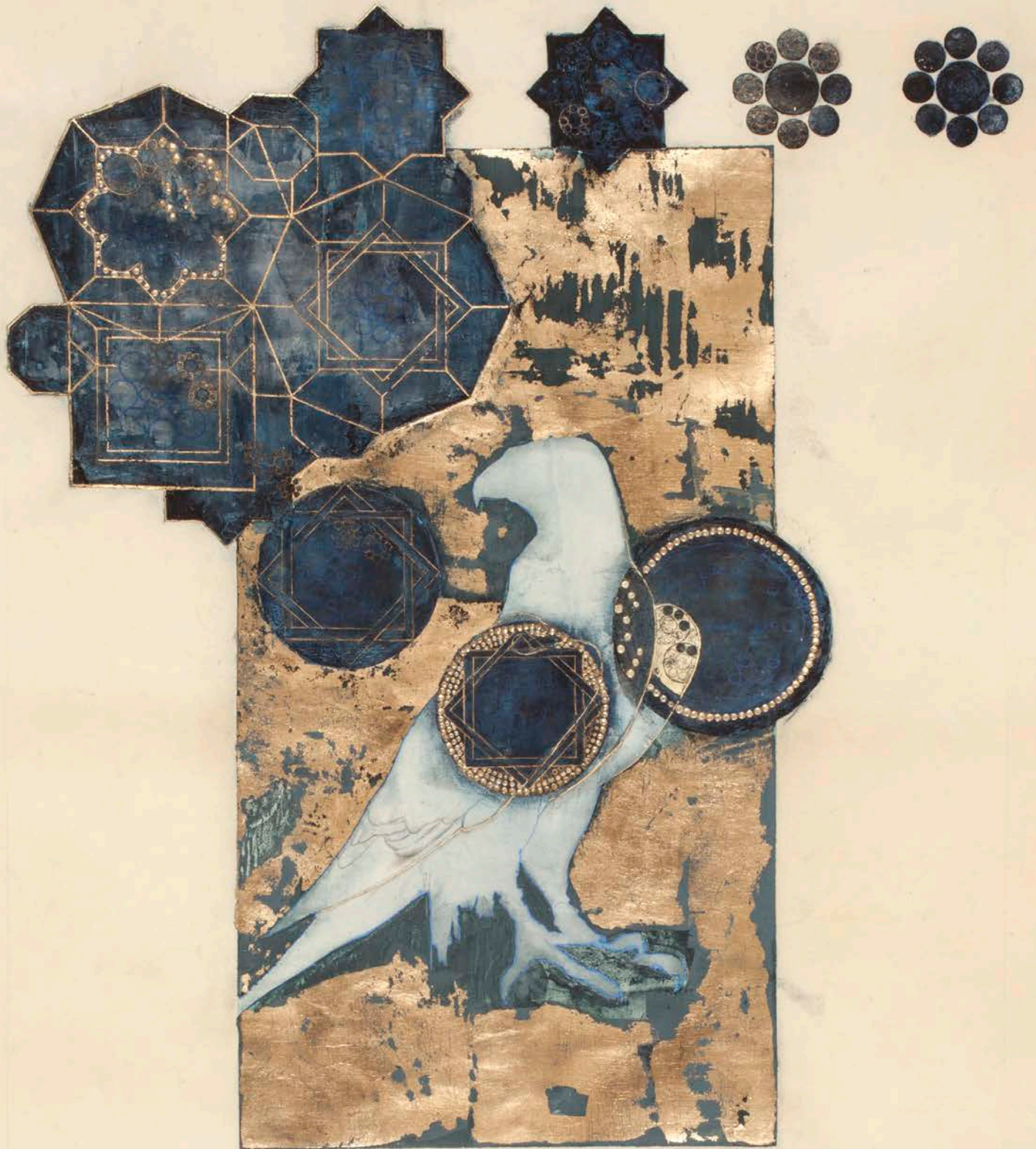


TABLE OF CONTENTS

Message from the Director	3
People and Partners	4
Executive Director Hired	4
Thank You to John Efron	4
Increase in Staff	4
Work-Study	4
Donors	5
Grant News	5
Partnerships	5
Collections and Exhibitions	6
The Magnes Collection	6
New Acquisitions	6
On Loan	6
The Book of Judith	6
On Display	
Ori Sherman's Creation	7
Roman Vishniac Archive	7
On the Road: Arthur Szyk	7
Programs and Scholarship	8
Programs	8
Seminar	8
Shared History Project	8
Scholarship	9
Extended Hours	9
The 2023 Cody Award Recipient	9
Research at The Magnes	9
Undergraduate Research	9
Budget	11
Magnes Donors	12
Institutional Funders	12
Leadership Circle	12
In Kind Gifts	12
Friends of The Magnes	13

On cover: *What Might Have Been* by Itzchak Tarkey. 2006. Gift of Michael and Jennifer Wilkinson. 2021.2

Previous page: *Lavater and Lessing Visit Moses Mendelssohn* by Moritz Daniel Oppenheim. 1856. Gift of Vernon Stroud, Eva Linker, Gerda Mathan, Ilse Feiger, and Irwin Strauss in memory of Frederick and Edith Strauss. 75.18





Dear Friends,

Thank you on behalf of the entire Magnes team for your generosity in supporting our work and sustaining us as one of the preeminent Jewish collections in the world. And thank you for welcoming me warmly to Berkeley to join you in writing The Magnes's next chapter in its more than 60-year history.

This year, I have had the joy and privilege of leading The Magnes and have appreciated the opportunity to meet many of the museum's deeply committed and passionate supporters. Our impact on the community continues to grow because of friends like you!

The Magnes's expansive collections reflecting Jewish life worldwide attracted me to the museum. And the incredible opportunities for bringing people together around the stories of the people whose lives the collections represent attracted me to this position.

As I reflect on the year, I feel proud of the work our team has accomplished locally and nationally with your help. At The Magnes, we opened *In Twilight: Ori Sherman's Creation*, featuring the artist's breathtaking cycle of 18 paintings depicting the seven days of creation. Additionally, we sent *In Real Times. Arthur Szyk: Art & Human Rights (1926-1951)* to the National World War II Museum in New Orleans, allowing The Magnes to reach a national audience.

We collaborated with campus and community partners to produce dynamic programming such as Uwe Westphal's lecture "Fashion Metropolis Berlin 1836-1939: The Story of the Rise and Destruction of the Jewish Fashion Industry" and Professor Ron Hassner's special exhibition and book launch "Anatomy of Torture: Testimonies from the Berkeley Archive."

As I look forward, I see The Magnes entering a period of growth marked by increased and expanded access to collections and services. The museum will flourish as we extend our public hours and bring on new staff to help us establish deeper engagement with our campus and public communities and develop innovative collaborations that connect people with Jewish life past and present.

I look forward to seeing you at The Magnes, hearing your stories, and learning with and from you as we embark on our next chapter.

With gratitude,

Hannah E. Weisman
Executive Director



PEOPLE AND PARTNERS

Executive Director Hired

With a landmark partnership between [Taube Philanthropies](#), the [Magnes Museum Foundation](#), and the [Division of Arts & Humanities](#) at [UC Berkeley](#), Hannah Weisman was appointed Executive Director of The Magnes, assuming the role on December 12, 2022.

Weisman brings to The Magnes more than 20 years of experience in museum education and administration. Her understanding of digital collections, innovation around community engagement, and her ability to tap into an expansive museum and library network provides the leadership needed to advance and strengthen the mission of The Magnes.



“We are incredibly lucky to have Hannah Weisman lead The Magnes, the largest collection of Judaica on the West Coast, and an institution that has the potential to transform our understanding of Jewish heritage and diasporic cultures.”

— Sara Guyer, Dean of Division of Arts & Humanities and chair of the search committee

On March 7, 2023, UC Berkeley and the Division of Arts and Humanities hosted a special reception celebrating Weisman’s appointment and thanking the many supporters who made the position possible. Chancellor Carol Christ kicked off the short program welcoming Weisman to the campus community and sharing a conversation with her.



Photo by Keegan Houser



Thank You

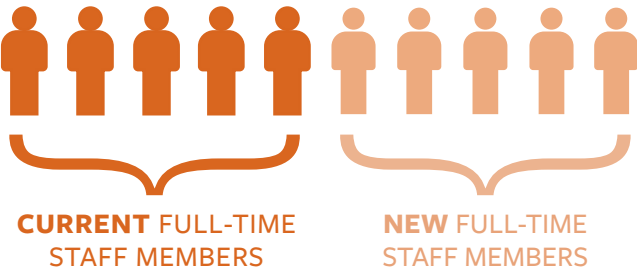
The entire Magnes team extends deep thanks to Koret Professor of Jewish History John Efron for his dedication to The Magnes as its Faculty Director in 2021 and 2022.

Work-Study

The team at The Magnes included four UC Berkeley student workers during the 22/23 academic year. These students engaged visitors during the museum’s open hours, supported our programs, and developed engaging content for our social media channels.

Increase in Staff

One of the most visible signs of growth at The Magnes is the museum’s commitment to and recruitment for five staff positions. As we fill two vacancies and bring on colleagues in three new roles, our expanded team will catalog and digitize the Roman Vishniac Archive, as well as create new engagement opportunities for our campus and public audiences.



The Magnes thrives thanks to the commitment of its staff and volunteers, donors, partners, campus community, and visitors. The dedication of our growing team and collaboration with creative and passionate partners sustain our work and expand our reach.

Donors

Since The Magnes's founding in 1962, we have benefited from the visionary generosity of thousands of individuals, families, and foundations. Our work to preserve and promote Jewish history and culture would not be possible without our supporters, for whom we are deeply grateful.

While being part of UC Berkeley provides innumerable benefits, The Magnes's operating budget comes almost entirely from our donors. Each gift and grant, large or small, sustains our mission and is very much needed.

This year's financial supporters of The Magnes include nine insitutional funders, 42 Leadership Circle donors who have contributed \$1,000 or more, and 170 Friends of The Magnes.

We gratefully encourage you to consider a gift to The Magnes to preserve our collection, present exhibitions and events, and share Jewish history and culture with the next generation. To learn more and make a donation, please visit magnes.berkeley.edu/support.

You may also wish to consider naming The Magnes in your estate plans. This is a particularly meaningful way to leave a lasting legacy. For more information, please email magnes@berkeley.edu.



“Now, more than ever, with the divisiveness in this country and the marked rise in antisemitism, the Magnes can be a bridge showing others our contributions to society (artistically and morally) and our similarities, where, in the past, many saw us as simply different.”

— Bobbi Nadler, former Magnes Museum docent and current Magnes Collection supporter



Torah Pointer, Morocco. n.d. 71.5. Photo by Sibila Savage Photography.

221

Individual Donors

Grant News

The Magnes Collection was awarded a generous grant from the Walter and Elise Haas Fund in support of *In Plain Sight: The Jewish Legacy in Islamic Lands*, a 10-year project focused on interpreting Jewish migration and preserving the material culture of Jewish life on Islamic lands.

Arts and Humanities
Center for Jewish Studies
Helen Diller Institute
Bancroft Library

CAMPUS

BAMPFA
Art Practice
Hebrew Language
History
Berkeley Hillel



Taube Philanthropies
Goethe-Institut San Francisco
Bay Area Book Festival
Leo Baeck Institute

COMMUNITY

National WWII Museum
New Lehrhaus
Graduate Theological Union
Israeli Consulate
German Consulate

Partnerships

During the 2022/23 fiscal year, The Magnes continued to initiate and grow collaborative opportunities with key partners, bringing campus and community groups together around a shared interest in Jewish art and life.



COLLECTIONS AND EXHIBITIONS

The Magnes Collection

The Magnes is one of the preeminent Jewish collections in the world, connecting people of all backgrounds with the vibrancy and diversity of Jewish life in the global diaspora and the American West through its holdings of art, objects, texts, and music.

60,000+

COLLECTION HOLDINGS

On Loan

Residence of the Vice President of the United States Installed at entrance

- Ludwig Wolpert, Mezuzah, ca. 1970. 2008.23.1a-c

Jüdisches Museum Hohenems

Exhibition: “Taxidermied Jews?” *History, Present and Future of Jewish Museums*

- Gary Handman, *Shelter in Place*, Haggadah, 2020. 2020.2

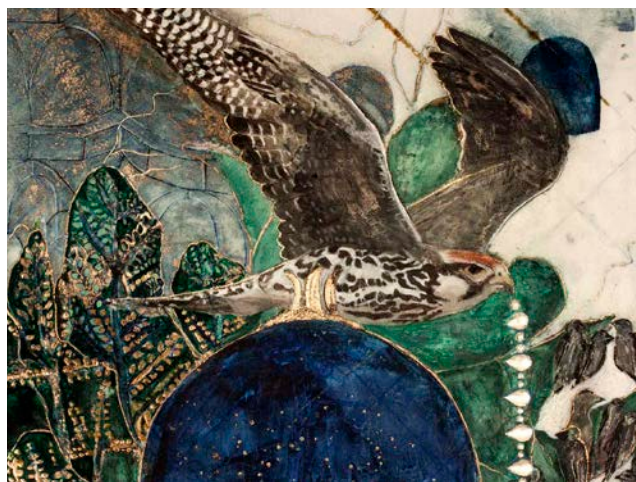
Jewish Community Center of San Francisco

Hebrew Union College traveling exhibition: *Magical Thinking: Superstitions and Other Persistent Notions*

- Hanging memorial lamp, Morocco, 20th century. 71.30a and 71.1a
- Mezuzah cover, Morocco, 20th century. 91.49
- Amulet, India, 19th century. 91.49
- Torah finial, India, n.d. 68.79.1
- Hanukkah lamp, Morocco, early 20th century. 75.250

New Acquisitions

Gift acquisitions to The Magnes included Brian Wishniefsky’s archive referring to the Bay Area band, The Klezmorim; 1970s textiles; Ellen Frank’s *The Book of Judith*; Ruth Weisberg’s artist book, *The Shtetl, A Journey and a Memorial*; and six Haggadot from Deborah Kaufman.



The Necklace Page (detail) by Ellen Frank. 2009-2013. Gift of Stephen Dickman. 2022.12

The Book of Judith

In the fall of 2022, the family of artist and Berkeley alumna Ellen Frank (1946-2021) generously donated her illumination series, *The Book of Judith*, to The Magnes. Including four original illumination panels, *The Book of Judith* tells the ancient and inspiring story of a woman of valor, who single handedly saves her small town from military take-over and religious oppression. Frank’s work celebrates the triumph of Judith, her ingenuity, and her bravery.



“The collection at the Magnes has always felt very inclusive to me; it is so interestingly varied between diasporic Jewish cultures from America to India to Argentina and beyond, and all with quotidian objects speaking to the special ritual objects. I have been happily ensconced as the Collection’s Registrar since 2005 and it’s still a place where I am constantly learning new things!”

— Julie Franklin, Registrar and Rights and Reproductions Manager, The Magnes Collection

The Magnes roots its work of advancing knowledge of Jewish life and cultures in its spectacular collections. Drawing visitors in with lush colors and intricate details, *In Twilight: Ori Sherman's Creation* — a stunning cycle of 18 paintings and prime example of “visual Torah” — headlined The Magnes’s exhibition program in 2023. Strategic acquisitions, such as Ellen Frank’s illumination series, *The Book of Judith*, create new research and engagement opportunities.

Ori Sherman’s Creation

The Magnes exhibition, *In Twilight. Ori Sherman's Creation*, opened September 6, 2022, and ran through May 11, 2023. Curated by Francesco Spagnolo, the exhibition featured Ori Sherman’s highly imaginative series, *The Creation*, displayed for the first time in its entirety. The cycle of 18 paintings, depicting the seven days of the creation of the world as emerging directly from the Book of Genesis, were completed just prior to the artist’s death from HIV/AIDS in 1988.



“[Ori Sherman’s Creation] is an example of visual Torah. It’s not just about illustrating the Hebrew Bible. It’s actually about interpreting it and channeling it through the power of visual culture.”

— Francesco Spagnolo, Curator,
The Magnes Collection

ON DISPLAY

In Twilight: Ori Sherman’s Creation

Time Capsules. The Magnes: 10 Years at UC Berkeley

An Archive of Archives: Roman Vishniac’s Exhibition History | New York, 1971-72

GifCollider: Chapter 11. Night Vision. Artwork by Greg Neimeyer

Shared History Project: 1700 Years of Jewish Life in German-speaking Lands

The New Orderlies by Arthur Szyk. 1941. Taube Family Arthur Szyk Collection. 2017.5.1.57



On the Road: Arthur Szyk

The Magnes’s traveling exhibition, *In Real Times. Arthur Szyk: Art & Human Rights (1926-1951)*, opened at The National World War II Museum on September 1, 2022, and ran through May 7, 2023. With more than 300,000 visitors to the exhibition, the Smithsonian affiliate in New Orleans provided an opportunity to introduce Arthur Szyk’s work to a broad, national audience. The exhibition includes more than 50 original works of art from The Magnes’s Taube Family Arthur Szyk Collection.

Roman Vishniac Archive

Digitizing and cataloging previously unseen facets of the renowned photographer’s body of work for exhibition is an integral part of the care and processing of the Roman Vishniac Archive. The preparation and design of the August 2023 exhibition *Cities and Wars: Roman Vishniac in Berlin and Jerusalem 1947/1967* included the processing of Vishniac’s images from Berlin in 1947 at the end of the Second World War and Jerusalem in 1967 shortly after the Six-Day War.





PROGRAMS AND SCHOLARSHIP

Programs

The Magnes has a long history of presenting collaborative programs that break new ground in Jewish studies. This year's educational and public programs included lectures, performances, and scholarly discussions with authors, artists, scientists, and historians. Many of the programs are presented in partnership with campus and community partners including Taube Philanthropies, Berkeley's Center for Jewish Studies, the Helen Diller Institute for Jewish Law and Israel Studies, the Goethe-Institut San Francisco, and the German and Israeli Consuls General.

Programs included:

Fashion Metropolis Berlin 1836-1939

The Story of the Rise and Destruction of the Jewish Fashion Industry

Hideouts

The Architecture of Survival in the Holocaust

In Twilight. Ori Sherman's Creation

Exhibition Reception and Program

1st Annual Eva and Martin Libitzky Memorial

Lecture *Liberated, Not Yet Free: Jewish Survivors in the Crucible of Post-War Europe*

In My Ancestors' Shoes

Getting Dressed in the Tenements, 1881

16
NUMBER OF PROGRAMS

80
AVERAGE ATTENDANCE PER PROGRAM

1098
PROGRAM REGISTRANTS



Shared History Project

Leo Baeck Institute's traveling panel exhibition *Shared History Project: 1700 Years of Jewish Life in German Speaking Lands* created an opportunity for The Magnes, in partnership with UC Berkeley's Center for Jewish Studies, to collaborate with the German Consulate General San Francisco and the Consulate General of Israel to the Pacific Northwest. With both German Consul General Oliver Schramm and Israeli Consul General Amb. Marco Sermoneta in attendance, Koret Professor of Jewish History at UC Berkeley and Magnes Faculty Director, John Efron, spoke about the history of Jewish life on German-speaking lands.

Seminar

During the spring 2023 semester, UC Berkeley Professors Ethan Katz and Francesco Spagnolo co-taught the seminar, *History of Jewish Law and Ritual (HISTORY 280B and JEWISH STUDIES 290)*, at The Magnes. The course explored topics of Jewish ritual and law, incorporating text and material culture from the collection. Seven graduate students and two auditors explored topics of Jewish ritual.



Photo by MarGo Photography

This year's broad range of programs — from a weekly graduate seminar on Jewish law and ritual to an interactive public program on 19th-century fashion history — generated discourse; connected our campus and public communities with Jewish history, culture, and life; and created opportunities for people to connect with one another.

Scholarship

As a museum within the University of California, Berkeley, The Magnes partners with students, faculty, and staff across academic disciplines to support research, teaching, and learning with one of the world's preeminent Jewish collections.

Each year, faculty at UC Berkeley and other Bay Area schools bring their students to The Magnes to study the collections and understand the work of museums.



“There aren’t many places in the world where a group can gather and simply appreciate the beauty and diversity of the human experience. That is why I believe the Magnes is truly a fantastic part of the Berkeley community, for it allows those from all walks of life to come together and learn from each other... a museum is where history should be shared and people should feel understood.”

— Ian Mitchell, UC Berkeley Junior, Anthropology major, Visitor Services Representative

Extended Hours

Beginning January 17, 2023, The Magnes added evening hours, with the galleries open Tuesdays and Wednesdays from 11 am to 4 pm and adding extended hours on Thursdays from 11 am to 7 pm.

Research at The Magnes

Collaborating with The Magnes, Chancellor's Professor of Political Science and Helen Diller Family Chair in Israel Studies Ron Hassner accessed the Baruch Braunstein collection on the Spanish Inquisition in Majorca for his latest book, “Anatomy of Torture” (Cornell, 2022) and his October 2022 special exhibit, *Anatomy of Torture: Testimonies from the Berkeley Archive* held at The Magnes.

Undergraduate Research

In collaboration with UC Berkeley's [Undergraduate Research Apprenticeship Program \(URAP\)](#), The Magnes provides Berkeley students with unique, hands-on opportunities to conduct research on the collection. During the 22/23 academic year, Curator Francesco Spagnolo mentored Phil Iweda, a Department of History senior with a concentration in modern German history. Iweda worked with the Roman Vishniac Archive, supporting the Berlin 1947 component of the 2023 *Cities and Wars* exhibition.



567
HOURS OPEN
TO THE PUBLIC

Photo by Shanette Kay Photography



The 2023 Cody Award Recipient

The Magnes received the 2023 Fred & Pat Cody Award at the Berkeley Public Library Foundation's 20th annual Authors Dinner on March 4. The Foundation's president, Karen Bird, presented the award to Executive Director Hannah Weisman in recognition of The Magnes's outstanding library collection, which serves as an invaluable resource for Jewish research, scholarship, and teaching.



זכרון ולפני כל
ס ונתתה מהורר
בני ישראל ולפני
במשפט האורים
ויביא והוא וכל
ועשמה כאשר
שע ויעמד רזו
העדה יסמר
דבר יהוה ביד
ציאת בני
קרבי לרמי
וקרבי במיעד
ותקריבו ליהוה
ביום עתה



BUDGET

July 1, 2022 to June 30, 2023

REVENUES AND OPERATING TRANSFERS

Private Gifts for Current Use.....	\$803,252
Sales and Services	\$219,348
Total Revenue.....	\$1,022,600
Campus Support.....	\$8,805
Division Support, Arts & Humanities	\$13,732
Other Divisions	\$14,416
Total Operating Transfers	\$36,953
Drawdown from Reserved Funds.....	\$122,340
TOTAL REVENUE AND TRANSFERS	\$1,181,893

EXPENSES

Academic Salaries & Wages.....	\$12,500
Staff Salaries & Wages	\$518,945
Employee Benefits	\$224,293
Total Compensation	\$755,738
Supplies, Materials, and Equipment.....	\$18,015
Scholarships and Fellowships	\$2,044
Facilities, Services, and Other Operating Expenses	\$406,096
Total Non-Compensation	\$426,155
TOTAL EXPENSES	\$1,181,893



THANK YOU TO OUR DONORS

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Stephen Dickman

Mark & Joyce Landes
Zeev Zelig

The Magnes greatly appreciates the contributions of the generous individual, institutional, and corporate supporters whose gifts from July 1, 2022, to June 30, 2023, make everything we do possible and enrich the lives of those in our community.

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