



THE MAGNES COLLECTION OF JEWISH ART AND LIFE

ANNUAL REPORT 2021 AND 2022

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Dear Friends,

As I write this, The Magnes is in the midst of a significant transformation. Over the past few years, it has acquired two world-class collections, the work of Arthur Szyk and Roman Vishniac. It has raised the necessary funds to establish a Roman Vishniac Archive and curated “In Real Times,” an exhibition of Szyk work that is touring the country. The museum, the university, and the Magnes Museum Foundation have collaborated to fund our inaugural executive director to bring a professional museum person of national stature to direct the Magnes. At the same time, The Magnes is reaching out to make the museum a part of the digital future. It has a new website that offers access to its collections and binds together an ever-widening digital circle of users and supporters.



During this period of change, the pandemic shuttered daily access to the museum and sparked the loss of critical staff. Over the next year, The Magnes will begin rebuilding its team. Not only searching for an executive director but also for key people to move forward with its initiatives in digital programming and, above all, in building the Roman Vishniac Archive. The Magnes will also continue planning for the years ahead, reviewing its galleries and exhibition spaces, upgrading its storage and research capacities, and expanding its collaboration with the UC Berkeley Center for Jewish Studies (CJS). The goal is to ensure the future of a vital Jewish presence in the university.

The Magnes, however, is more than just a museum or even just a part of a world-class university. Its mission of preserving, exhibiting, and researching the history of Jewish global migration resonates in the lives of the Bay Area Jewish community. Whether from Ukraine or Morocco, first-generation Californian or fifth, the Bay Area is home to a multicultural Jewish population that first established The Magnes as a small, independent museum and then oversaw its integration into the university. Now, more than a decade later, it looks to The Magnes and its collaboration with the Center for Jewish Studies (CJS) for the scholarship and intellectual leadership that assures the next generation’s education.

We cannot overestimate the importance of the mission. The Magnes’ collections are integral to preserving the past and are crucial in collaborating with the CJS to explore Jewish history and culture. The past, however, is also the future. Understanding who the Jewish people were and studying all their experiences of good and evil shapes what it means to be Jewish and influences what will be considered Jewish in the future. It helps define a sense of self in individuals and a collectivity as a people. The Magnes and CJS are small endeavors, their budget a drop in the university’s annual expenditures. Nevertheless, we should never underestimate their importance. I, a historian who has spent his life exploring the Jewish past, am proud to be part of a new Magnes that will, with your support, emerge stronger in the years to come.

Sincerely,

John M. Efron

Esther and Jacques Reutlinger Director
The Magnes Collection of Jewish Art and Life
Koret Professor of Jewish History



REIMAGINING THE MAP: JEWISH MIGRATIONS AROUND THE WORLD AND OVER TIME

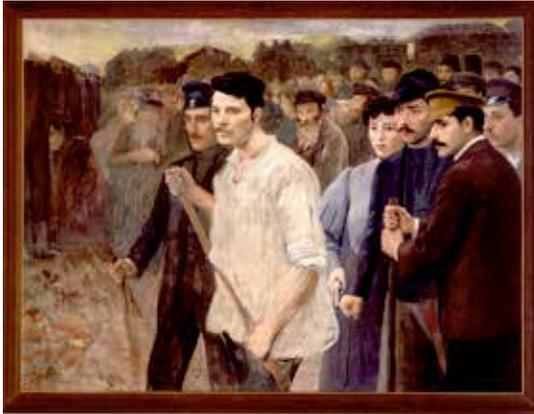


Ketubah (marriage contract)
Kochi, Kerala, India, 1887
Gift of Shabdai Samuel Koder
The Magnes Collection of Jewish Art and Life, 75.31



Arthur Szyk (1894-1951)
Untitled [Ad Majorem Dei Gloriam; Destruction of Second Temple in Jerusalem]
Paris, France, 1923
Taube Family Arthur Szyk Collection,
The Magnes Collection of Jewish Art and Life, 2017.5.117

The Magnes Collection of Jewish Art and Life has begun work on a five-year strategic plan, **Reimagining the Map: Jewish Migrations Around the World and Over Time**, a multifaceted initiative of research, exhibitions and public programs that engage scholars, students and the community. It explores themes that shed new light on the transmission of culture — written and oral, visual and textual, material and spiritual — as Jews and Jewish communities have moved and reinvented themselves and the world around them from ancient times to the 21st century.



Lazar Krestin (1868-1938)
[Birth of] Jewish Resistance

Oil on canvas, 1905
 Gift of Alan Sernberg,
 The Magnes Collection of Jewish Art and Life, 84.55

The holdings of The Magnes include tens of thousands of “memory objects” from around the globe, each telling a unique story of cultural dialogue within and on the margins of mainstream societies. They capture the different forms Jewish integration as well as segregation took in relation to the majority society, offering themes of continuity and discontinuity, lasting traditions as well as adaptations that reach across time and space.

Situated at the borderline between the public sphere and the bounded world of the university, The Magnes is committed to public education and original research. Through exhibitions, lectures, publications, and innovative and



Tray for brit milah (ritual circumcision)

Lviv, Ukraine, 1817
 The Magnes Collection of Jewish Art and Life, 67.1.16.4

The holdings of The Magnes include tens of thousands of “memory objects” from around the globe, each telling a unique story of cultural dialogue within and on the margins of mainstream societies.

interactive community experiences using new kinds of digital tools, The Magnes resonates in the public sphere. At the same time, as the only Jewish museum that is part of a world-class research university, it draws on research faculty from a wide variety of departments. It opens opportunities for undergraduate and graduate students to collaborate with leading



Scroll of Esther (megilat ester)

Morocco, 18th century
 The Magnes Collection of Jewish Art and Life, 67.1.11.4

scholars studying history and culture. Through the eyes, minds, and passions of graduate and undergraduate students, it contributes to the unique Berkeley “hivemind” that fosters culturally and socially diverse future leaders.

The Magnes Collection’s commitment to this vision includes two major programs involving large portions of its holdings: *A Contemporary Lens on the Life Work of Roman Vishniac* and *In Plain Sight: The Jewish Legacy in Islamic Lands* along with the development of traveling exhibitions and investment in leadership.

A Contemporary Lens on the Life Work of Roman Vishniac

The Magnes Collection is proud to be the custodian of the life work of renowned photographer Roman Vishniac (1897-1990). Composed of more than 30,000 images, audiovisual documents, correspondence, and memorabilia, it is the largest single gift of art The Magnes has ever received. Donated in 2018 by Vishniac's daughter, the late Mara Vishniac Kohn, along with all intellectual property rights to her father's work, the archive has been appraised at \$38.5 million. The Magnes has developed and begun a five-year initiative to preserve, share, and protect the invaluable [Roman Vishniac Archive](#). Processing, digitizing, and cataloging the Vishniac archive are of the highest priority. The five-year initiative will result in a 1) digital online archive, 2) a major on-site exhibition, 3) a traveling exhibition,



University of California, Berkeley's Dean of Arts & Humanities, Sara Guyer, speaking at the Roman Vishniac: In Focus 1922-2022 Open House

4) research, publication, and public programs led by a working group of scholars, 5) a new edition of Vishniac's most famous book, *A Vanished World*, and 6) student education through the [Undergraduate Research Apprenticeship Program](#) (URAP).

On May 1-2, 2022, The Magnes, in collaboration with [UC Berkeley's Center for Jewish Studies](#) presented the first public program within this



Roman Vishniac (1897-1990)
Amino Acid (oo ooo)
Gift of Mara Vishniac Kohn,
The Magnes Collection of Jewish Art and Life

initiative, [Roman Vishniac In Focus: 1922-2022](#). Both an in-person open house and a virtual symposium, this two-day event celebrated the Roman Vishniac Archive, sharing Vishniac's work and research with scholars, supporters, and the public.

With close to 125 guests and a welcome from UC Berkeley's new Arts & Humanities Dean, Sara Guyer, the open house event included digital displays showcasing selections from four themes within Vishniac's photographs: Eastern European Jewish communities just before World War II, microscopic photography, images from post-war Berlin, and photographs from 1967 Israel just after the Six-Day War.

Hosted and moderated by Magnes Director and Koret Chair in Jewish History, John Efron, the virtual symposium welcomed 250 participants and nine speakers from around the world. Topics included Vishniac's Workshop: The Polish Republic and Weimar Germany with Samuel Kassow and Michael Brenner; Roman Vishniac and His Work with Jeffrey Shandler and Benjamin Schiff, moderated by Barbara Kirshenblatt-Gimblett; and Vishniac: From Berlin to Jerusalem with Aubrey Pomerance and Rebekka Grossmann.

In Plain Sight: The Jewish Legacy in Islamic Lands



Sozanda stage outfit (Bukhara): Shoes
Uzbekistan, c. 20th century
The Magnes Collection of Jewish Art and Life, 2012.8.1.f-g

With The Magnes' significant collection of artifacts from Jewish life in Islamic lands, *In Plain Sight: The Jewish Legacy in Islamic Lands* is an ongoing 10-year project begun in 2019 that explores the intersections of Jewish and Islamic art and life. The Walter and Elise Haas Fund supported the project with an initial two-year grant. Magnes curator and Jewish studies scholar Francesco Spagnolo, working with Dr. Qamar Adamjee, lately of the San Francisco Asian Art Museum and a scholar of Islamic art, has interpreted the cultural patterning of the artifacts in ways that, although in "plain sight," has not before been highlighted in the context of Jewish museum collections. Building on this innovative approach, the exhibition, *In Plain Sight*, is currently being developed and will open in the fall of 2023 as a central component of this project.

The Magnes will utilize this project to build and strengthen connections within the Islamic world and Israel by addressing the intersections

of Jewish and Islamic cultures through art, thus crafting a new strategy for building bridges with other cultural heritage institutions. In 2021 and 2022, the project received additional funding from anonymous individuals and the Becker Family Foundation to develop a directory of curators at museums and collections in Islamic lands with major holdings of Jewish artifacts. The network emerging from this phase will then be leveraged toward organizing online and in-person gatherings of museum professionals from a wide range of countries.



Manuscript
Shiviti Amulet
Morocco, 19th Century
The Magnes Collection of Jewish Art and Life, 89.0.3

The Development of Traveling Exhibitions

The Magnes Collection looks to broaden its outreach to more varied and larger audiences beyond the Bay Area with the development of robust traveling exhibitions.

In Real Times. Arthur Szyk: Art & Human Rights (1926-1951) will become The Magnes' first-ever traveling exhibition. The innovative exhibition created to showcase the [Taube Family Arthur](#)



Arthur Szyk (1894-1951)
The New Orderlies
New York, 1941

Taube Family Arthur Szyk Collection,
The Magnes Collection of Jewish Art and Life, 2017.5.1.57



The National WWII Museum, New Orleans, Louisiana

[Szyk Collection](#) will be on display at [The National WWII Museum](#) in New Orleans from Sept. 2022 to May 2023. For the first time, The Magnes will have a presence in a museum affiliated with the Smithsonian, the standard-bearer for American archival holdings and historically-oriented exhibitions.

This partnership sets in motion plans to showcase Magnes collections, including Arthur Szyk, Vishniac, and Islamic Lands, to a broader audience across the U.S. and internationally.

Search for First Executive Director

The [Magnes Museum Foundation](#), together with [UC Berkeley](#), has begun the search to hire an executive director in the fall of 2022 to guide the institution into the next decade as one of the preeminent Jewish collections in the world. The Magnes Museum Foundation and [Taube Philanthropies](#) will fund the first four years of the position. Beginning in year five, the University will cover the position's cost in perpetuity. The leadership of Chancellor Carol Christ and the new Dean of Arts and Humanities, Sara Guyer, made this agreement possible.





HIGHLIGHTS FROM 2021 & 2022

\$1 Million Grant for the Vishniac Archive

In spring of 2022, The Magnes was awarded an anonymous \$1M gift in support of the [Roman Vishniac Archive](#). Along with major gifts from other foundations and donors, this grant assures digitizing and cataloging of over 30,000 items representing the lifetime work of acclaimed photographer Roman Vishniac, given to The Magnes by his family in 2018. “This remarkably generous gift assures the future of the Roman Vishniac Archive and further cements The Magnes and UC Berkeley as major resources in the world of Jewish studies scholarship and teaching. We are deeply grateful,” said John Efron, Magnes faculty director.



New Website Launches Fall 2021

The Magnes launched its newly redesigned website, magnes.berkeley.edu, in November 2021. This update visually brings to life in-depth research tools and inspiring information, enabling scholars and the general public to learn more about Jewish art, life, and the holdings of The Magnes.



Taube Family Arthur Szyk Collection Online

Since March 2020, The Magnes has consolidated digital assets relating to the collection and the [In Real Times](#) exhibition, sharing them online via our [Flickr.com](#) account and the [online database](#). During this period, the curatorial staff completed the cataloging of all original artwork in the collection, along with all of the archival collections of Arthur Szyk and the Szyk family. To date, the online catalog of The Magnes includes 438 digital images and descriptions from the Szyk collection.



Vice President Kamala Harris' Residence to Display a Mezuzah From The Magnes

Vice President Kamala Harris and her husband, Doug Emhoff, selected a [mezuzah](#) from The Magnes Collection to be hung in the official residence of the Vice President of the United States in Washington, D.C. The sterling silver mezuzah was made after a design by Ludwig Yehuda Wolpert, a Jewish American sculptor and designer. Leah Rabin (1928-2000) gifted the mezuzah to Alice Grossman (1909-2007) in 1974. After Grossman's passing, her sister, Molly Grossman, donated the mezuzah to The Magnes Collection of Jewish Art and Life.



Students and The Magnes Collection

The Magnes partners with UC Berkeley's [Undergraduate Research Apprentice Program](#) (URAP) to provide opportunities for Cal students to work with faculty on world-renowned research projects. URAP students at The Magnes work closely with curator and professor Francesco Spagnolo and the collections team to experience what it means to be a part of an intellectual community engaged in research. With student research apprentices and assistants from a wide variety of majors, The Magnes offers an experience that enriches the broad range of studies at UC Berkeley.



Brinner Retires and Efron is Appointed as Faculty Director

In June of 2021, professor [Ben Brinner](#) retired after 32 years at UC Berkeley and 18 months as the Esther and Jacques Reutlinger Director of The Magnes Collection. During his time as faculty director, his leadership was integral and significant to the institution's advancement, especially during COVID. Koret Professor of Jewish History and Faculty Director of the Center for Jewish Studies, [John Efron](#), was appointed as the new faculty director.



The Magnes Announces the Legacy Society

The [Rebecca and Seymour Fromer Legacy Society](#), announced in August 2021, celebrates The Magnes Collection's most committed supporters while also honoring its founders. This planned giving initiative offers creative and flexible strategies that satisfy our generous donors' financial and philanthropic goals, enabling them to support the programs that matter most to them.



Zooming In: Curatorial Conversations

Beginning in August 2020, in response to the COVID-19 pandemic, curators Francesco Spagnolo and Shir Kochavi began offering [presentations on Zoom](#) to share insights and connections emerging from The Magnes Collection.

Fall 2020 Series: Throughout this series (22 individual presentations focused each time on a different topic), guests explored Jewish art and life, one object at a time. “Zooming In” provided an opportunity to reach a new global audience. Each week, curators Spagnolo and Kochavi presented insights and connections emerging from the holdings at The Magnes.

Spring 2021 Series: The spring series featured six presentations by curators Spagnolo and Kochavi. The series kicked off with *The Inventory Project* (Fall 2012) in March and wrapped up with *Pièces de Résistance: Echoes of Judea Capta From Ancient Coins to Modern Art* (Fall 2018) in May.



International Loan of Flagship Painting

The Magnes Collection's [Lavater and Lessing Visit Moses Mendelssohn](#) by Moritz D. Oppenheim (Germany, 1800-1882) Germany, 1856, oil on canvas, is on international loan. After being hung in the [Jewish Museum Berlin's](#) core exhibition *Jewish Life in Germany: Past & Present*, it is now in its current exhibition, *Moses Mendelssohn in His Time*.





EXHIBITIONS & DISPLAYS



Opened September 2021

Time Capsules. The Magnes: 10 Years at UC Berkeley

In celebrating a decade at UC Berkeley, [Time Capsules](#) revisits 10 of the over 30 exhibitions presented since The Magnes opened the doors of its new academic home to the public. These exhibitions relied

on its extensive, and ever-growing, holdings of art, books, manuscripts, and material culture, as well as different modalities in which these materials can be studied and displayed: from curatorial and scholarly forays into the collection to research projects created in collaboration with UC Berkeley graduate and undergraduate students, to real-life experiments with ideas borne out of courses and seminars. Each exhibition featured in *Time Capsules* is unique in exploring the cultures of the Jews from a global perspective, bringing museum objects “back to life,” and offering ever-changing ways to understand the past to inform the future.



Opened May 2022

Roman Vishniac: In Focus 1922-2022 Digital Displays

First shown at The Magnes Collection's Open House for the May 2022 [Roman Vishniac: In Focus 1922-2022](#) program, large screens display four digital slideshows celebrating the richness of the Roman

Vishniac Archive. One display with Vishniac's YIVO series reveals Jewish communities and life in the interwar period of Eastern Europe, while another features photographs of life in Israel at the end of the 1967 war. A third display showcases a selection of Vishniac's vast microscopic photography archive, and a fourth presents some of his images documenting Berlin after World War II.



Ongoing

An Archive of Archives: Roman Vishniac's Exhibition History | New York, 1971-72

After receiving the unprecedented gift of the [Roman Vishniac Archive](#) and while this important collection is being processed and documented, The Magnes has begun

to share new findings with the public. A veritable “archive of archives,” the collection also contains substantial documentation of some of Vishniac’s early exhibitions among its treasures. With this inaugural installation, [An Archive of Archives](#), The Magnes is sharing with the public a group of images from an exhibition originally presented at the Jewish Museum in New York (October 19, 1971, until January 23, 1972) that include many of Vishniac’s most iconic images from Eastern Europe.



Closed May 2022

In Real Times. Arthur Szyk: Art & Human Rights (1926-1951)

In late January 2020, The Magnes presented the exhibition, [In Real Times: Arthur Szyk and Human Rights](#). After a long break due to the COVID-19 pandemic, visitors were welcomed back to view the exhibition

from Sept. 1, 2021, through May 11, 2022. With broad concerns for human rights woven into Szyk’s paintings and political cartoons, this exhibition showcases over 50 original works and two interactive workstations from the [Taube Family Arthur Szyk Collection](#), acquired by The Magnes in 2017.



Closed December 2020

Souvenirs from Utopia: The Bezalel School of Arts and Crafts in Jerusalem (1906- 1932) | Case Study No. 10

In 1906, Boris Schatz founded The Bezalel School of Arts and Crafts in Jerusalem, fulfilling his dream to establish a Jewish art

cooperative. The institution’s biblical namesake was Bezalel, the chief architect of the Tabernacle (Exodus 31 and 35). The school trained scores of artists and artisans who were mainly recruited among young European Jewish immigrants. [Souvenirs from Utopia](#) explores the legacy of the original Bezalel School as expressed in the souvenirs and works of art produced in Jerusalem in the early 20th century, now an integral part of the holdings of The Magnes.



Upcoming

In Twilight: Ori Sherman's Creation

Opening in September of 2022, [*In Twilight: Ori Sherman's Creation*](#) is The Magnes Collections' newest exhibition. The work of Ori Sherman (1934-1988), an artist and illustrator beloved in the San Francisco Bay Area, was often infused with Jewish themes. At the end of his life, after being diagnosed with AIDS, Sherman completed a cycle of 18

paintings depicting the seven days of the creation of the world as emerging directly from the Hebrew words in the Book of Genesis. The original pieces are displayed together in this exhibition.



Upcoming

Shared History Project — 1700 Years of Jewish Life on German-speaking Lands

A [*Leo Baeck Institute*](#) Traveling Exhibition on display at The Magnes during the month of September 2022, The [*Shared History Project*](#) explores Jewish history using

58 artifacts from over 50 different archives and museums, which are presented and discussed in historical essays and personal stories written by more than 60 scholars, archivists, and museum experts. From Constantine's edict to Moses Mendelssohn's glasses to a pendant found in the ruins of the Sobibór death camp to the Jewish Museum Berlin, these objects illuminate multiple aspects of Jewish life in German lands over the centuries.

BUDGET FISCAL YEAR 2021

July 1, 2020 to June 30, 2021

REVENUES AND OPERATING TRANSFERS

Private Gifts for Current Use.....	\$594,470
Sales and Services	\$149,070
Total Revenue.....	\$743,541
Campus Support.....	\$41,195
External Transfers.....	\$26,907
To / From Other Divisions	\$29,344
Total Operating Transfers	\$15,056
TOTAL REVENUE AND TRANSFERS	\$758,597

EXPENSES

Academic Salaries & Wages.....	\$29,886
Staff Salaries & Wages	\$441,049
Employee Benefits	\$216,167
Total Compensation	\$687,102
Supplies, Materials and Equipment.....	\$13,813
Scholarships and Fellowships	\$800
Other Operating Expenses	\$298,281
Total Non-Compensation	\$312,894
TOTAL EXPENSES	\$999,996

BUDGET FISCAL YEAR 2022

July 1, 2021 to June 30, 2022

REVENUES AND OPERATING TRANSFERS

Private Gifts for Current Use.....	\$951,403
Sales and Services	\$163,058
Total Revenue.....	\$1,114,461
Campus Support.....	\$8,805
External Transfers.....	\$4,244
To / From Other Divisions	\$10,669
Total Operating Transfers	\$23,718
TOTAL REVENUE AND TRANSFERS	\$1,138,179

EXPENSES

Academic Salaries & Wages.....	\$25,000
Staff Salaries & Wages	\$428,230
Employee Benefits	\$188,899
Total Compensation	\$642,129
Supplies, Materials and Equipment.....	\$26,090
Scholarships and Fellowships	\$576
Other Operating Expenses	\$328,096
Total Non-Compensation	\$354,762
TOTAL EXPENSES	\$996,891

LEADERSHIP CIRCLE 2021 & 2022

July 1, 2020 to June 30, 2022

VISIONARY

\$25,000+

Anonymous	Jewish Community Federation & Endowment Fund	Fred Isaac Fund
The Magnes Museum Foundation	Libitzky Family Foundation	The David Berg Foundation, Inc.
Taube Philanthropies	Sheldon and Barbara Rothblatt	Newton and Rochelle Becker Charitable Trust
Anonymous	Walter & Elise Haas Fund	Amelia Lemmon

PARTNER

\$10,000 – \$24,999

Debra Trubowitch & Barry W. Cohn	East Bay Community Foundation	Abraham Sofaer & Marian Scheuer Sofaer
Fidelity Investments	Linda & Martin Blank, Jr.	Rosalinde and Arthur Gilbert Foundation
Richard Nagler & Sheila Sosnow	Anonymous	Donald and Carole Chaiken Foundation
Richard & Lorrie Greene	Anonymous	
Ruth Arnhold	Hellman Family Foundation	

DIRECTOR

\$5,000 – \$9,999

Ted & Carole Krumland	Vallery Feldman	Marcia & John Goldman
The Harold and Mimi Steinberg Charitable Trust	Gary & Dana Shapiro	Goodman Family Supporting Foundation
Mary Ann Tonkin	Richard Buxbaum & Catherine Hartshorn	Koret Foundation
The Charles Schwab Corporation	Sandy and Jean Colen Family Supporting Foundation	L & A Kessler Family Foundation

COLLECTOR

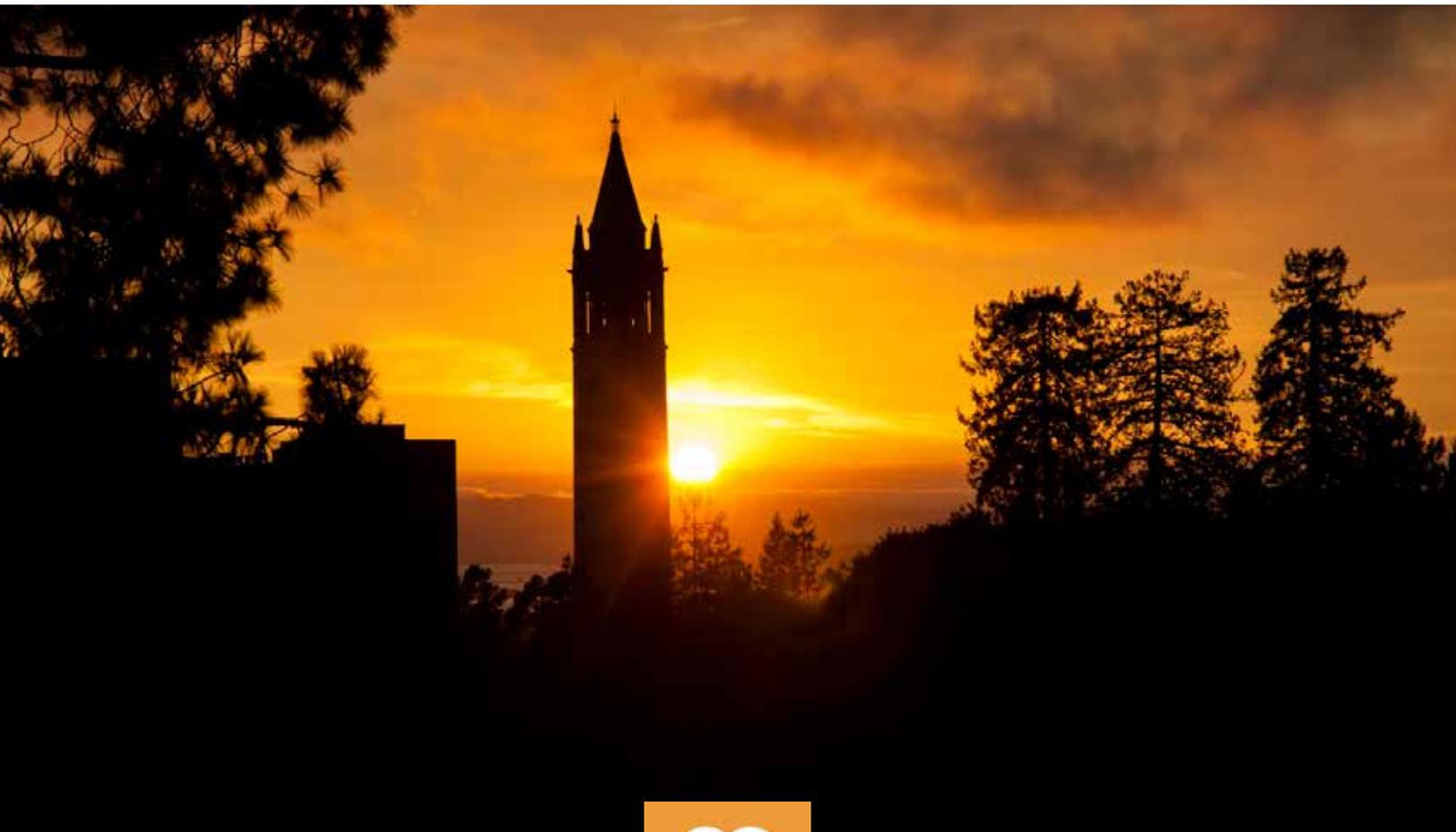
\$2,500 – \$4,999

Edwin & Sandra Epstein	George Rehm & Holly Doyne	Richard & Nancy Robbins
Ronald & Sue Bachman	Valerie E. Sopher	Ron & Barbara Kaufman
Kenneth Kofman & Andrea King	Helen C. Bulwik	
Lawrence & Rebekah Helzel	Morse Family Foundation	

CURATOR

\$1,000 – \$2,499

Joan Bieder	Martin & Jill Dodd	Susan Goldstein & Andrew Kivel
Doris Foster Foundation	Florence Helzel	Ralph & Marsha Guggenheim
Mark A. Norberg	Deborah & David Kirshman	Jewish Communal Fund New York
Louise Adler Sampson	Jeremy Thorner & Carol Mimura	George & Nancy Leitmann
Adele M. Hayutin	Lisa Danzig	Raymond Lifchez
Frederick C. Hertz	Isa & Bill Aron	Mark Liss & Bonnie Burt
Doris Marx	Denah S. Bookstein	Richard & Barbara Rosenberg
David & Karen Dundes	Richard Bordow & Liz Kahlenberg	Karine Schomer
Victoria & Steven Zatzkin	Peggy Duly	Ullendorf Memorial Foundation
James B. Blume	Wendy S. Feldman	Judith & Mark Yudof



THE MAGNES COLLECTION OF JEWISH ART AND LIFE

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LIGHT THE WAY
THE CAMPAIGN FOR BERKELEY

