AROUND ARTHUR SZYK
Berkeley Scholars on Art and History

The Taube Family Arthur Szyk Collection comprises hundreds of artworks, sketches, illustrated books, and archival documents created between two world wars and documenting the rise of totalitarianism in Europe. The works of Arthur Szyk (1894-1951) touch on motifs drawn from the Bible, history, politics, and culture to pair extraordinary craftsmanship with searing commentary on a diverse range of subjects including Judaism, the American War of Independence, the Second World War, the Holocaust, and the founding of the State of Israel. The Magnes curatorial staff is currently cataloging this vast collection, and the materials will soon be made accessible to the public.

In conjunction with the cataloging process, made possible by a generous gift from Taube Philanthropies, The Magnes is inviting Berkeley scholars to share their expertise and take part in the broad project of researching the many connections elicited by this multifaceted collection. In the course of the 2018-2019 academic year, historians, art historians, Media, and Jewish Studies scholars will present insightful research and commentary Around Arthur Szyk.

Tuesday, October 23, 2018 | 5:30 pm
Deena Aranoff, Center for Jewish Studies, GTU
Household, Halakhah, Haggadah. Family Life and Religious Authority at the Passover Seder

Tuesday, November 27, 2018 | 5:30 pm
Isabel Richter, German and History, UC Berkeley
People, Community, and Visual Culture. Photography as National Socialist Political Practice

Tuesday, February 26, 2019 | 5:30 pm
John Connelly, History, UC Berkeley
Jews and the Interwar Polish State

Tuesday, March 19, 2019 | 5:30 pm
Shir Gal Kochavi, The Magnes, UC Berkeley
Visual Judaica: Jewish Icons and Collecting Patterns in the early 20th century

Free and Open to the Public
More information at bit.ly/scholarsonszyk
All lectures are presented at The Magnes
2121 Allston Way, Berkeley